

choruses by
SAMUEL BARBER



MIXED VOICES

Four-part

- 8907 LET DOWN THE BARS, O DEATH. *Text by Emily Dickinson a cappella*
- REINCARNATIONS. *Texts by James Stephens a cappella*
- 8908 1. Mary Hynes
- 8909 2. Anthony O Daly
- 8910 3. The Coolin
- 10858 HEAVEN-HAVEN (A Nun Takes The Veil) *Text by Gerard Manley Hopkins a cappella*
- 10861 UNDER THE WILLOW TREE, from "Vanessa". *Text by Gian Carlo Menotti*
- 10864 SURE ON THIS SHINING NIGHT, *Text by James Agee*
- 11265 EASTER CHORALE. *Text by Pack Browning.*
Brass, Timpani and Organ
- 11485 THE MONK AND HIS CAT, from "Hermit Songs", Op. 29 *Translated by W. H. Auden*
- 11486 AGNUS DEI (Transcribed from "Adagio for Strings", Op. 11) *Latin Text*
- 11495 LAMB OF GOD (Transcribed from "Adagio for Strings", Op. 11)

WOMEN'S VOICES

Four-part

- 8386 THE VIRGIN MARTYRS *a cappella*
- 10860 HEAVEN-HAVEN (A Nun Takes The Veil) *Text by Gerard Manley Hopkins a cappella*

MEN'S VOICES

- 8799 A STOPWATCH AND AN ORDNANCE MAP. *Text by Stephen Spender*
Full Chorus and Three Kettledrums
- 10859 HEAVEN-HAVEN (A Nun Takes The Veil) *Text by Gerard Manley Hopkins a cappella*

Agnus Dei

ADAGIO FOR STRINGS, Op. 11, transcribed for mixed Chorus
with Organ or Piano Accompaniment

Samuel Barber

Molto adagio
molto espr.

pp

Soprano
Alto
Tenor
Bass

Organ
or
Piano*

A - gnus De - gnus De - gnus De - gnus De -

Molto adagio
molto espr.

pp

i, qui tol - lis pec - ca - ta mun - i, qui tol - lis

p *p* *p* *p*

* If the chorus is large and expert enough, may be sung *a cappella*.

Note: The various individual singers on each part should breathe at different places, especially in the long phrases and held notes, in order to achieve a more sustained quality.

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di, A - - - gnus_ De - i, qui tol - lis pec - ca - ta
 lis pec - ca - - - ta mun - di unis. *pespr.*
 pec - ca - - ta mun - di, A-gnus De-
 lis pec - ca - - - ta mun -
 lis pec - ca - - - ta
 lis, pec - ca - - - ta

Solo Soprano

①

A - - - gnus_ De - i,
 mun - di, *molto espr.* qui tol - lis pec -
 - i, A - - - gnus_ De - - -
 di, mun - di, A - gnus
 mun - di, qui

unis.

mf

ca - ta, qui tol - lis pec - ca - ta mun - di, mi - se - re -

i, qui tol - lis pec - ca - ta

mf

De - i, qui tol - lis, tol - lis pec -

tol - lis pec - ca - ta

tol - lis pec - ca - ta

②

qui tol - lis, -
div. *p*

re - no - bis, qui tol - lis,

mun - di, A - gnus -

più f sempre espr.

senza cresc.

ca - ta mun - di, qui tol - lis,

mun - di, qui tol - lis

p unis.

②

mun - di, qui tol - lis

p

(2. 3)

unis.

mf

qui tol - lis pec - ca - - ta mun - di, — qui

De - i, qui tol - lis pec - ca - ta, — qui

mf

qui —

mf

pec - - ca - - ta, pec - ca - - ta

p

tol - lis pec - ca - ta mun - di, mi - se -

p

tol - lis pec - ca - ta mun - di, mi - se -

p div.

tol - - - - lis pec - ca - - ta

p

mun - di, mi - se - re - re

p *mf*

re - re no - bis. Do - - - -

re - re no - bis. Do - - - na no-bis

mun - - - di, Do - - - -

unis.

no - - - bis. A - - - -

p *cresc. molto espr.*

na - - - -

p *sempre legato*

begin to add
on the organ, use 8' Pedals only until Page 7, bar 2 (1)

na - - - no - bis pa - cem, do - - - -

pa - - - cem, do - - - -

- - - na, do - - - -

gnus De - - i, qui tol - lis - - - pec - ca - ta -

mf *p*

na - - - no - bis pa - cem, do - - - -

mf *p*

with increasing intensity

na no - - - bis pa -
na, no - - - bis pa - -
na, A - - - gnus De - i, qui tol - lis pec -
mun - - - di, A - - - gnus

p molto espr.
p

with increasing intensity

Org. (16')

SOP. I ④

mf espr.
cem. Mi-se-re - - - re_

SOP. II

mf espr.
cem. Mi-se-re, mi-se-re - - - re_

ALTO I

mf espr.
cem. Mi-se-re - - re, qui tol - lis pec-ca-ta

ALTO II

mf
cem. ca - ta mun - di, mi - se - re -

De - - - i, mi - - - se -

④

mf

no - - - bis, A - - gnus De -
 mun - - - di, mi - se - re - re. A -
molto espr.

re. Do - - na no - bis
 div. unis.

re - - - re, mi - - - se - -

f *mp* *mf espr.* *f* *A*

i, A - - - gnus De - i, do -
 - - - gnus - De - - i, do - - na
 - - - gnus - De - - i, do - na

pa - - cem. A - - - gnus De - i, qui
cresc. sempre *f espr.*

re - re no - - bis, do - na
cresc. sempre

Li 8

(do) - na - no - bis - pa -

div. *ff*

no - bis na - no - bis pa -

no - bis unis. (1) *ff*

no - bis pa - cem, do - na no - bis pa -

tol - lis pec - ca - ta mun - di, do - na no - bis pa -

do - na no - bis pa -

div. *ff*

no - bis, do - na no - bis pa -

marc.

Org. Ped.

cem. *ff* *pp* (5) unis.

cem. *sff* *div.* *pp* Do - na no - bis

cem. *sff* *pp* Do - na no - bis

cem. *sff* *pp* Do - na no - bis

cem. *sff* *pp* Do - na no - bis

cem. *pp* (5)

Org. Ped.

Tempo I

mf espr.

pa - cem. A - - - gnus De - -
 pa - cem. A - - - gnus De - -
 pa - cem. A - - - gnus De - -
 pa - cem. A - - - gnus De - -

unis. mf espr.

Tempo I

p

i, qui tol - - lis_ pec - ca - - -
 i, A - - - gnus
 i, qui tol - - lis_ pe - ca - - -
 i, A - - - gnus
 i, A - - - gnus

3

ta mun - di, do - na,

De - i, Mi - se - re

ta mun - di, do - na,

De - i, Mi - se - re

6

mi - se - re re.

re, do - na no - bis pa - cem.

mi - se - re re.

re, mi - se - re re.