

5. BLOW, BLOW, THOU WINTER WIND

Duration: 2:06

for Mixed Voices, S.A.T.B., with Piano, String Bass (opt.)

Words by
WILLIAM SHAKESPEAREfrom *As You Like It*, Act II, Scene 7Music by
GEORGE SHEARING**PERFORMANCE NOTES:**

Piano play with a light relaxed swinging beat throughout. Voices sing lyrics with separation and precision. At letter **C**, piano and voices phrase together. Sing with a 'jazz feel' and watch intonation.

Cheerfully, with a beat ($\text{♩} = 152$)

G.S.

Piano

Electric or String Bass

4

5

8

S. 2nd time Tacet

A. 1st time Tacet

T. 2nd time Tacet

B. 1st time Tacet

1. Blow, blow, thou win - ter wind, Thou

2. Freeze, freeze, thou bit - ter sky, That

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2. Freeze, freeze, thou bit - ter, sky, That

11.

art not so un-kind As man's in-grat-i-tude.
 dost not bite so nigh As ben-e-fits for-got.
 art not so un-kind As man's in-grat-i-tude.
 dost not bite so nigh As ben-e-fits for-got.

15

mf **B**
 (1.) Thy tooth is not so
mf
 (2.) Though thou the wa-ters
mf
 (1.) Thy tooth is not so
mf
 (2.) Though thou the-wa-ters

B
mf

19

keen Be - cause thou art not seen, Al - though they breath be
 warp, Thy sting is not so sharp As friend re - mem - b' red
 keen Be - cause thou art not seen, Al - though they breath be
 warp, Thy sting is not so sharp As friend re - mem - b' red

23

rude. *sing each time:*
 not. *sing each time:*
 rude. *sing each time:*
 not. *sing each time:*

27

mf *div.*

Heigh ho, — sing heigh ho, un - to the — green hol - ly! a - Most *unis.*

mf *div.*

Heigh ho, — sing heigh ho, un - to the — green hol - ly! a - Most

mf *div.*

Heigh ho, — sing heigh ho, un - to the — green hol - ly! a - Most

mf

Heigh ho, — sing heigh ho, un - to the — green hol - ly! a - Most

31

friend - ship is feign - ing, most lov - ing mere fol - ly: a - Then

friend - ship is feign - ing, most lov - ing mere fol - ly: a - Then

friend - ship is feign - ing, most lov - ing mere fol - ly: a - Then

div.

friend - ship is feign - ing, most lov - ing mere fol - ly: a - Then

35

heigh ho, — the hol-ly, a - This life is most jol-ly.

unis. p

div. unis. p

heigh ho, — the hol-ly, a - This life is most jol-ly.

p

heigh ho, — the hol-ly, a - This life is most jol-ly.

unis. p div.

heigh ho, — the hol-ly, a - This life is most jol-ly.

The musical score for measures 35-38 consists of four vocal staves and three piano accompaniment staves. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "heigh ho, — the hol-ly, a - This life is most jol-ly." The score includes performance markings such as *unis.* (unison), *p* (piano), and *div.* (divisi). The piano accompaniment features a steady bass line and chordal textures in the upper registers.

D

39

mf

mf

The musical score for measures 39-42 consists of three piano accompaniment staves. The first staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The second and third staves are bass clef staves, also with a dynamic marking of *mf*. The music is primarily chordal and rhythmic, providing accompaniment for the vocal parts in the previous system.

43

47 *Slowly, a tempo* (♩ = 84)

mp *morendo poco a poco*
This life is most jol-ly.

mp *morendo poco a poco*
This life is most jol-ly.

mp *morendo poco a poco*
This life is most jol-ly.

mp unis. div. *morendo poco a poco*
This life is most jol-ly.

mp *(pronounced)* 3 3
arco
p morendo poco a poco