

3. I got a robe

Lively ♩ = 138

Keyboard reduction

5 MEZZO-SOPRANO SOLO *mf*

I got a robe, you got a robe, All of God's chil-dren got a robe;

9

When I get to hea-ven gon-na put on my robe,- Gon-na shout all o-ver God's

12 **A**

hea-ven,- hea-ven,- hea-ven,- Ev-'ry-bo-dy talk-in' 'bout

mp

CHOIR hea-ven, hea-ven, hea-ven,

mp

A

16

cresc. *f*

hea-ven ain't go - ing there, Hea - ven, — hea - ven, — gon - na

mp cresc. *mf*

I want to go to hea - ven, — and then I'm gon - na

mp cresc. *mf*

cresc. *mf*

19

B

shout all ov - er God's heav'n.

shout all ov - er God's heav'n.

B

23

TENORS
and BASSES *unis. mf*

I got-ta shoes, you got-ta shoes,

mp

27

T. B. All of God's chil-dren got-ta shoes; When I get to hea-ven gon-na put on my shoes, Gon-na

31

S. A. **C** *mf* hea - ven, hea - ven, hea - ven,

T. B. walk all ov - er God's hea - ven,-- hea - ven,-- hea - ven,--

35

Ev-'ry-bo-dy talk-in' 'bout hea-ven ain't go - ing there, Hea - ven, hea-ven, and then I'm gon-na

Hea-ven, hea-ven,-- gon-na

39

walk all ov - er God's heav'n.

mf

D

Poco meno mosso ♩ = 108

Cadenza senza misura

43 SOLO *mf dolce*

I got a harp, you got a harp, All of God's chil-dren got a harp;

CHOIR *mp*
Ah, ah

D

Poco meno mosso ♩ = 108

Cadenza senza misura
accelerando

mp *sim.* *cresc.*

E **Tempo giusto** ♩ = 120

SOLO // *mp delicato*

48

When I get to hea-ven gon-na

f *rallentando* *dim.* *mp* *p*

51

play on my harp, Gon-na play all ov - er God's hea - ven, — hea - ven, —

SOPRANOS and ALTOS *mp*

Ah, — ah, —

55

hea - ven; — Ev - 'ry - bo - dy talk - in' 'bout hea - ven ain't go - ing there,

(S. and A.)

Ah, — Ev - 'ry - bo - dy talk - in' 'bout hea - ven ain't go - ing there,

58

hea - ven, — hea - ven, — gon - na play all ov - er God's heav'n. Oh —

S. A. hea - ven, — hea - ven, — gon - na play all ov - er heav'n.

T. B. hea - ven, — hea - ven, gon - na

TENORS and BASSES *mp*

p

rall.

rall.

mp

Slow (quasi recit. but in tempo)

62 **F**

I got a crown, you got a crown, all of God's chil - dren got a crown;

mp *Mm* *mm* *mp*

F Slow (quasi recit. but in tempo)

p *sim.* *Ped.*

G Lively (tempo primo) ♩ = 138

66

S. A. *mm*

(*mp*) poco a poco cresc.

T. B.

When I get to hea - ven gon - na put on my crown, Gon - na shine all ov - er God's

G Lively (tempo primo) ♩ = 138

p *cresc.* *mp*

69

mf **accelerando** *cresc.* *f*

hea - ven, — hea - ven, — hea - ven, —

hea - ven, — hea - ven, — hea - ven; —

accelerando *cresc.*

mf *f* *cresc.*

H

72 Poco più mosso ♩ = 144

SOLO

f

Hea - ven,

Ev - 'ry - bo - dy talk - in' 'bout hea - ven ain't go - ing there, Hea - ven, —

cresc.

cresc.

H

Poco più mosso ♩ = 144

mf

cresc.

75

(senza rall.)

ff

hea - ven, gon - na shine all ov - er God's heav'n.

hea - ven, gon - na shine all ov - er God's heav'n.

ff

(senza rall.)

f

ff