

FEEL THE SPIRIT

arranged by
JOHN RUTTER

1. Joshua fit the battle of Jericho

Allegro ♩ = 126

Keyboard reduction

5

9 **A** TENORS and BASSES
mf unis.

Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, — Oh,—

A

mp

(8)

13

Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum-blin' down.

(8)

17 **B** *mf*

S. Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,-

A. *mf* Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,-

T. *mf* Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,

B. *mf* *div.* Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho, Oh,

B

(8)

21

S. *f* Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum-blin' down. You may talk

A. *f* Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum-blin' down. You may talk

T. *div.* *unis. (mf)* Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum-blin' down. You

B. *unis. (mf)* Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum - blin' down. You

cresc.

gva.

25 **C** *unis.*

S. A. — a - bout your king of Gi - de - on, You may talk a - bout your man of Saul;—

T. B. talk a - bout your king of Gi - de - on, You talk a - bout your

C

mf

(8).....

28

— There's... none like good old Josh - u - a — At the

man of Saul, But there is

f

(8).....

31 **D**

bat - tle of Je - ri - cho. —

mf unis.

Well, up to the walls of Je - ri - cho — He — marched —

D

p cresc.

(8).....

35

‘Go blow those ram horns’ Josh - ua cried, ‘Cos the
— with spear in hand:—

f *div.* *f*

This system contains measures 35 through 38. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *div.* (diviso).

39

bat-tle is in my hand.’

mf *f* **E**

This system contains measures 39 through 42. The vocal line continues with the lyrics. The piano accompaniment features a prominent chordal texture. Dynamics include *mf* and *f*. A box labeled 'E' is placed above the piano staff in measure 40.

43

This system contains measures 43 through 46. The piano accompaniment features several triplet markings (indicated by a '3' over a group of notes) in both the treble and bass staves. The music continues with complex rhythmic patterns.

SOPRANOS and ALTOS **F**
unis. mf

47

Josh - ua fought that bat - tle, -

F
mp

51

S. So the Bi - ble say; - And the walls - come tum - blin' down:
A. So the Bi - ble say; - And the walls - come tum - blin' down:

cresc.

55

S. Great day! Oh, Josh - - - u - a
A. Great day! Oh, Josh - - - u - a
T. Great day! Oh, Josh - - - u - a
B. Great day! Oh, Josh - - - u - a

G
f
mf

59 *mf* *unis.* *mf* *div.*

fit the bat - tle of Je - ri - cho, fit the bat - tle of Je - ri - cho, And the

63 **H**

walls come a - tum - bl - in' down..

Then the lam' ram sheep horns 'gin to blow,

H

67 *f*

Trum - pets be - gin to soun'.

Josh - ua com - mand - ed the

mf *f* *mf*

70 *slowly and freely* **A tempo**
Più mosso ♩ = 138

chil - dren to shout, And the walls come tum - blin'

mf

73 *unis.* **f** *mf* **I**

down. Oh Josh-ua fit the bat-tle of Je-ri - cho, Je-ri - cho,

mp

down. Oh Josh - - u - - a, Je - ri - -

77 *unis.*

Je-ri - cho, Josh-ua fit the bat-tle of Je-ri - cho, And the walls come tum - blin'

-cho, Josh - - u - - a, Walls come

81

down. Hal - le - tum - blin' down, Oh Josh - ua fit the bat - tle of Je - ri - cho,

mp *mf* *unis. cresc.* *f*

85

- lu - jah, hal - le - lu - jah, hal - le - lu - jah, Je - ri - cho, Je - ri - cho,

p *mf*

90

Hal - le - lu - jah, And the Josh - ua fit the bat - tle of Je - ri - cho, And the

mf *cresc.* *f*

94

walls come tum - - blin' down, down,

K *p*

100

down, the walls come tum - - -

cresc. *mf cresc.*

cresc. *mf cresc.*

105

- blin' down.

f *senza rall.*

f *senza rall.* *ffz*