

4. Sometimes I feel like a motherless child

Andante, with some freedom ♩ = 72

Keyboard reduction

p *espress.* *mp* *cresc.*

mf cresc. *f cresc.* *ff* *dim.* Ped.

10 **A** Cor anglais solo **stringendo**

mf dim. *mp* *p espress.* *mp*

15 **calmando** **Tempo I**

mf cresc. *f* *mf* *dim.* *mp* *p*

21 **B** MEZZO-SOPRANO SOLO

p

Some-times I feel like a mo-ther-less child, Some-times I feel like a mo-ther-less child,

25 *cresc.* *dim.*

Some-times I feel like a mo-ther-less child_ A long ways_ from home,_____ a

29 C *p espress.*

long ways_____ from home. *Ah*_____

SOPRANOS
and ALTOS *unis.* *p espress.*

Some-times I feel like a mo-ther-less child,

C

pp = *p legato sempre*

Ped.

33

*Ah*_____

Some-times I feel like a mo-ther-less child, Some-times I feel like a mo-ther-less child A

*Ped.*_____

37

A long ways from home.

long ways from home, a long ways from home.

T. B. Hum

p

cresc. 3

41 **D** *f* *mf* *mp*

True be-liev-er, true be-liev-er, A long ways from home, a

mf *mp* *p*

True be-liev-er, true be-liev-er, Hum

mf *mp* *p*

D *mf* *mp* *dim.*

45 (SOLO) *p* **stringendo**

long ways from home.

p *pp* *p* *cresc.* *mf* *cresc.*

49 **calmando**

53 **Tempo I**

TENORS
and BASSES
pp unis.

Some-times I feel like I'm al - most gone, Some-times I feel like I'm al - most gone, _____

Tempo I

SOPRANOS and ALTOS
unis.

57 *p mp p*

Some-times I feel like I'm al - most gone, A long ways _____ from home, _____ a

— I feel _____ like I'm gone, — Long ways _____ from home, a

p

61

SOLO **F** *f* *mf*

True be-liev-er, true be-liev-er, A

pp *mp* *mf* *mp*

long ways from home. Oh, true be-liev-er, true be-liev-er.

long ways from home. *mp* *mf* *mp*

pp *p cresc.* *mf* *mp*

65

mp *rall.* *dim.* *p* **a tempo, un poco meno mosso**

long ways from home, a long ways from home.

pp

Hum

B. Hum *pp*

p *pp* **a tempo, un poco meno mosso**

rall.

69

mp *p* *pp* *(dim. a niente)*